



# Jamaican Art masterworks!

## Contemporary Jamaican Art, Circa 1962/Circa 2012

is a 48-page full-colour commemorative publication — a companion reference catalogue for the exhibition of masterworks from the National Gallery of Jamaica, coming to the Art Gallery of Mississauga this summer.

**Limited to an edition of 800** and sure to become a collectable, the perfect keepsake for our Canadian celebration of the 50th year anniversary of Jamaica’s independence.

The book contains photographs of the many exhibits, two essays by curator Dr. Veerle Poupeye, and profiles of 26 Jamaican artists including Barrington Watson, Edna Manley, Albert Huie, Mallica “Kapo” Reynolds, Karl Parboosingh, Ebony G. Patterson, Marlon James and Leasho Johnson.



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